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Khayat, Azeez

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A notable collection of Egyptian,
Greek and Roman antiquities. Philadel-
phia[1932]

THE METROPOLITAN MUSEUM
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A Notable Collection of
EGYPTIAN, GREEK, AND
ROMAN ANTIQUITIES

Recently Excavated and
Collected by

A Z E E Z K H A Y A T
E X P E R T

In Egypt, Palestine, and Syria



To be Sold by His Order at Unrestricted
Public Sale on Wednesday Afternoon
April 20th, 1932, at 2 P. M.

On Exhibition from Friday, April 15, 1932 to time of Sale

AT THE ART GALLERIES OF

Samuel T. Freeman & Co.

AUCTIONEERS

1808-10 Chestnut Street, Philadelphia, Pa.

AN UNRESTRICTED PUBLIC SALE

Egyptian, Greek, and
Roman Antiquities

Collected by

A Z E E Z K H A Y A T

EXPERT

IN EGYPT, PALESTINE, SYRIA

Including Choice Specimens of

Egyptian and Iridescent Glass, Attractive
Necklaces of Egyptian Beads, Ancient Gold
Ornaments, Rings, Scarab Bracelets, Jewelry
in their Original Mountings, Painted
Egyptian Wooden Panels Scarabs, Coins

and Other Rare Ancient Art Objects

TO BE SOLD BY AUCTION

WEDNESDAY AFTERNOON, APRIL TWENTIETH
AT TWO O'CLOCK

Under the Management of

Samuel T. Freeman & Co., *Auctioneers*

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1808-10 Chestnut Street, Philadelphia, Pa.

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INTRODUCTION

Mr. Azeez Khayat, well known to art lovers and collectors both in this country and abroad, as an expert and an acknowledged authority on Egyptian, Greek and Roman antiquities, is offering the people of Pennsylvania for the first time, a notable and varied collection of art treasures of ancient kingdoms. These are among the result of the past two seasons' excavating and careful discriminating collecting throughout parts of the old world, where Mr. Khayat is the only individual who holds concessions to excavate. Most of these fine objects have been received just in time for this exhibition, and have not been shown or offered at sale before.

Collectors who see this present collection will marvel at the beautiful and rare specimens of ancient iridescent glass which have grace of form combined with soft mellowed iridescence. In them the skill of man tries to rival the work of nature. They represent specimens from the very earliest periods down to the late Roman, among which are perfume bottles, drinking goblets, ointment vases, tear bottles and unguentaria.

Among the bronzes, there are represented most of the best known early Egyptian deities, including Osiris, Horus, Pasht represented with the body of a goddess and the head of a lion, Ptah, and the various other important gods, also an elaborate assortment of ushabtiu figurines of wonderful blue colors, some of them engraved or painted with hieroglyphics from the book of the dead.

The jewelry Mr. Khayat is offering, rivals perhaps anything he has ever offered for sale anywhere. There are all kinds of ancient beads and amulets represented. Among them are the blue glazed faience or rare mummy beads, beautifully strung up after the way they were found, and have the most magnificent combination of colors one could imagine. Other necklaces in this fine group are made up of ancient semi-precious stone beads, agate, carnelian, amethyst, crystal, root of emerald, etc., also iridescent glass, and amber. They are restrung on strong cord and are wearable. They rival in beauty anything in the beads of our modern time, and look even finer than jewels. Perhaps the most curious and interesting objects among the other bijouterie are the ancient scarabs, mounted exactly after the ancient designs so as to pivot using the underside cartouch as a seal, and other rings which are still in their original ancient gold settings just as they were worn in ancient times.

The collection is also rich in various other interesting objects for collectors, Museums, and schools, being not only rare and beautiful, but of great archeological and educational merit.

Due to their age, and considering the fact that they have been dug up from ruins, buried tombs, and temples, there are naturally among the many objects in the collection, a few that are slightly imperfect or repaired, but this does not in any way depreciate their interest or values. All these unique ancient art objects are getting much more difficult to find as the years go by, and whenever a fine specimen is unearthed there are representatives of various museums from all over the world ready to grasp it regardless of price. Many of the fine specimens offered in this collection particularly the necklaces and other jewelry, are becoming unobtainable anywhere, at any price.

Every article is guaranteed to be absolutely authentic and as represented in the catalogue.

It would take volumes to fully describe all the objects, therefor the catalogue descriptions are brief, but the full history of each specimen is kept by us, and will be cheerfully given upon request, as well as any other information desired.

VICTOR A. KHAYAT.

CHOICE SPECIMENS OF ANCIENT EGYPTIAN, PHCENECIAN,
GREEK AND ROMAN GLASS DATING FROM ABOUT
THE 8TH CENTURY B.C. TO THE 2ND CENTURY
A.D. EXCAVATED IN VARIOUS PARTS
OF PALESTINE, SYRIA AND EGYPT

Numbers 1-24

1. *UNUSUALLY FINE LARGE BOTTLE*

Round body with wide mouth, and cylindrical neck, inside of which is an opening for perfume, covered all around with marvelous strong peacock, purple, and blue iridescence, date about 1st Century B.C.

Height: $5\frac{1}{4}$ Inches.

128 143 24 142 23 20 4



124 126 13 1 139 10 7

2. *PEARSHAPED BOTTLE*

Roman, graceful form, covered all around with rich red, green, and gold iridescence, date about 1st century A. D. a choice cabinet specimen, and one of the prettiest in colors in the collection.

Height: $3\frac{1}{2}$ Inches.

3. GRECO-ROMAN PITCHER

Greenish glass, round body with decorative handle, metallic iridescence, rare shape, found near Nazareth, Palestine.

Height: $3\frac{1}{2}$ Inches.

133

9

21

135

6

132

19



3

130

22

140

137

15

12

4. GREEK URN

Wide top, decorated all around the upper part with zigzag glass thread decorations, showing on one side the action of the earth upon the glass, very interesting and elaborate shape. Date about 3rd Century B.C.

Height: $2\frac{1}{2}$ Inches.

5. TWO SMALL ROMAN BOTTLES

One a tiny tear bottle for saving the tears in it, the other a flat form bottle with blue iridescence, found together in the same tomb, dating about 1st Century A. D.

Height: $2\frac{3}{4}$ Inches.

6. LARGE PITCHER

Tall body, decorated with a graceful handle, and covered all over with beautiful moonlight iridescence. Date about 2nd Century B.C. A showy piece.

Height: 7 Inches.

7. *CANDLESTICK SHAPED BOTTLE*

For perfume, widening at the base, long neck, beautiful shape charming rich moonlight iridescence, all over it, a choice cabinet specimen, date about 1st Century A. D.

Height: $3\frac{3}{4}$ Inches.

8. *PHOENECIAN BOTTLE*

Small, heavy greenish glass, for perfume, candlestick shaped. Date about 1000 to 800 years B.C. Among the earliest glass made, green iridescence.

Height: $2\frac{3}{4}$ Inches.

9. *DOUBLE UNGUENTARIUM*

A lady's paint bottle for mi-ladys boudoir, with a partition in the center forming two sides, which contained two different colors of paint for painting the eyes and coloring the eye brows, decorated with fine glass thread ornaments around the body and in a zigzag decoration all around the top. Date about 2nd Century A.D. very interesting specimen

Height: 5 Inches.

10. *SINGLE UNGUENTARIUM*

Or a lady's paint bottle, for mi-lady's boudoir, made of rich amethyst color glass. It has just one place for keeping the paint used for painting the eyes and the eyebrows, decorated with two tiny handles from which it was hanged and decorated also with them glass rings around the body. Roman period.

Height: $3\frac{3}{4}$ Inches.

11. *ROUND BODY URN*

Short neck, having marvelous iridescence on the one side which was buried most, and less iridescence on the other side. A beautiful cabinet piece; date about 1st Century A.D.

Height: 3 Inches.

12. *SAPPHIRE BLUE BOTTLE*

Elongated form, beautiful deep rich blue color glass, showing iridescence in spots. Date about 1st Century B.C.

Height: $4\frac{3}{4}$ Inches.

13. *DRINKING GOBLET*

With foot, decorated with a glass ring around the upper part gracefully curved form, exquisite moonlight iridescence. Roman period, a choice cabinet specimen.

Height: $3\frac{1}{2}$ Inches.

14. *LARGE WATER BOTTLE*

Globular body with tall neck, widening towards the top, metallic iridescence, unusual size, found near Tiberias, Palestine.

Height: 10 Inches.

15. *ROMAN ROUND BODY BOTTLE*

Heavy greenish glass, very rich sunset iridescence, resembling the setting of the sun, a choice cabinet specimen, and one of the finest in color in the collection.

Height: 4 Inches.

16. *PEAR SHAPED BOTTLE*

Graceful form, rich gold, green, and rainbow iridescence, another choice cabinet piece and one of the prettiest in iridescence in the collection.

Height: 4 Inches.

17. *ROMAN PERFUME BOTTLE*

Greenish glass, candlestick shape form, metallic iridescence; found near Nazareth, Palestine.

Height: $4\frac{1}{2}$ Inches.

18. *SMALL URN*

Covered all over with exquisite pearl iridescence, a beautiful cabinet specimen, charming color.

Height: $2\frac{1}{2}$ Inches.

19. *LARGE ROMAN URN*

Light gold color glass, very wide mouth, fine gold iridescence, decorated with pressed designs around body, a beautiful piece in color.

Height: $3\frac{1}{2}$ Inches.

20. *SIDONIAN BOTTLE*

Light amethyst color glass, made in a mould and decorated with pressed designs all over it in relief, showing also gold, green and purple iridescence.

Height: $2\frac{3}{4}$ Inches.

21. *PILGRIM BOTTLE*

Flat shape, unusual form, beautiful peacock, and gold iridescence; a choice specimen in color.

Height: $4\frac{3}{4}$ Inches.

22. *FINE LARGE BOTTLE*

Pearshaped body, tall wide neck, decorated with ring around it, covered all over with exquisite purple, gold, and green iridescence; a charming specimen in color. Date about 2nd to 1st Century B.C.

Height: 6 Inches.

23. *EGYPTIAN AMPHORA*

About 6th Century B.C., deep blue rich color glass, decorated with two small handles and inlaid with several rows of fine featherlike designs, all around it. Fine specimen of inlaid work.

Height: $3\frac{1}{4}$ Inches.

24. *EGYPTIAN AMPHORA*

About Ptolemaic period 3rd Century B.C., brownish color, pointed base, decorated with two large graceful handles and inlaid with yellow and small white half moon and other decorations, an interesting specimen.

Height: $3\frac{1}{2}$ Inches.

REMARKABLE COLLECTION OF ANCIENT EGYPTIAN
BEAD NECKLACES OF ANCIENT SEMI-PRECIOUS
STONE, AMBER, FAIENCE, GLASS AND OTHER
BEADS; EXCAVATED IN VARIOUS PARTS
OF EGYPT; DATING FROM THE 18TH
DYNASTY 1500 YEARS B.C. TO
THE ROMAN PERIOD 2ND
CENTURY A.D.

Numbers 25 to 50 inclusive

25. *UNUSUALLY FINE EGYPTIAN NECKLACE*

Long, made of three chains of very rich color turquoise blue faience beads and tiny other color faience beads, of the 18th Dynasty 1500 years B.C. Strung with three interesting ancient steatite scarabs with different rare cartouches, dating about the same period and, having four beautiful round ancient carnelian beads. One of the finest necklaces in the collection.

26. *EGYPTIAN NECKLACE*

Made of three chains of fine turquoise blue, 18th Dynasty 1500 B.C. faience or glazed pottery beads, strung with seven beautiful color ancient Egyptian amber beads.

27. *EGYPTIAN NECKLACE*

Made of beautiful color three chains, 18th Dynasty 1500 B.C. green faience beads, with small yellow round faience beads of the same period.

28. *EGYPTIAN NECKLACE*

Long, made of bunches of tiny various color faience beads, with turquoise blue mummy beads and tiny red faience beads, all of the 18th Dynasty 1500 B.C. In the center it has a cut carnelian and a rare pendant.

29. *EGYPTIAN NECKLACE*

Made of three chains of fine color turquoise blue faience beads with tiny cream color faience beads and small light amethyst beads, also with interesting blue faience god amulet, all dating of the 18th Dynasty 1500 years B.C.

30. *EGYPTIAN NECKLACE*

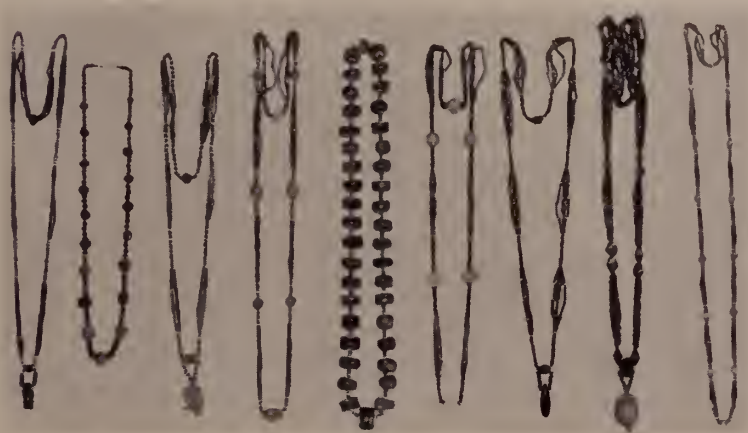
Long, made of three chains of 18th Dynasty 1500 B.C. green mummy beads with groups of tiny red, navy, and white faience beads, and a green faience sacred eye amulet, worn to keep off the evil eye and bring good luck, all dating of the same period.

31. *EGYPTIAN NECKLACE*

Made of three chains of tiny black faience beads of the 18th Dynasty 1500 B.C. and long blue cylindrical beads of the same period, and unusually fine color.

32. *EGYPTIAN NECKLACE*

Long, made of three chains of greenish blue faience beads of pretty color, strung with red mummy beads and an interesting pendant representing god Bes. They date of the 18th Dynasty 1500 years B.C.



32

168

30

25

38

145

159

151

147

33. *EGYPTIAN NECKLACE*

Made of three chains of tiny various color faience beads of the 18th Dynasty 1500 B.C. strung with rich sapphire blue round glass beads of a later period and tiny modern gold beads.

34. *EGYPTIAN NECKLACE*

Long, made of three chains of turquoise blue glazed faience beads of the 18th Dynasty 1500 B.C. of beautiful color, strung with eight flat heart form ancient carnelian beads.

35. *EGYPTIAN NECKLACE*

Made of navy blue and cream color glass beads of the late Roman period, strung with tiny faience beads of earlier date, and modern gold beads.

36. *EGYPTIAN COLLARETTE*

Strung in an elaborate way, after the way in which it was found, made of tiny faience beads in gray, red, black and white; dating about 18th Dynasty 1500 B.C., found near Gizeh, Egypt.

37. *RARE NECKLACE*

Made of unusual blue iridescent glass beads and tiny other iridescent glass beads dating about 2nd to 1st Century B.C., found near Tyre, Syria

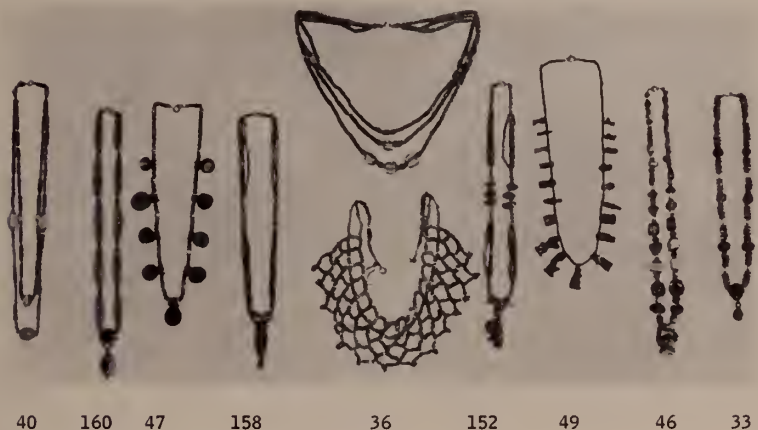
38. *UNUSUALLY FINE NECKLACE*

Made of large beautifully cut ancient Egyptian amber beads, graduating, of rich color and splendid state of preservation, separated by tiny blue faience beads and small prehistoric shell beads of over 4000 years B.C. One of the best necklaces in the collection.

39. EGYPTIAN NECKLACE

Short, made of ancient Egyptian amber beads similar to preceding, smaller size, strung with tiny faience beads and prehistoric shell beads.

165



40. EGYPTIAN NECKLACE

Made of double string of turquoise blue faience beads of beautiful color 18th Dynasty 1500 B.C., strung with large yellow glass beads, of a later period.

41. EGYPTIAN NECKLACE

Long, made of three chains of 18th Dynasty 1500 B.C. blue faience beads with tiny red and white faience beads of the same period and six large black glass beads.

42. EGYPTIAN NECKLACE

Made of a double chain of tiny various color faience beads of the 18th Dynasty 1500 B.C. with a rare gilded pottery mask amulet, of the Ptolemaic period. It is strung up with interesting ancient lulu beads (made with a layer of gold between the two surfaces of the glass) dating also of the Ptolemaic period.

43. ARABIC NECKLACE

Made of rich emerald green color Arabic round glass beads, beautifully cut, strung with tiny Egyptian green faience beads of the 18th Dynasty 1500 B.C.

44. *ARABIC NECKLACE*

Made of pretty golden color round Arabic glass beads beautifully cut, strung with tiny cream color and blue Egyptian beads of the 18th Dynasty 1500 B.C.

45. *EGYPTIAN NECKLACE*

Made of charming ancient round carnelian beads of exquisite color dating about the Roman period, strung with tiny rich blue 18th Dynasty faience beads. One of the finest necklaces in the collection.

46. *RARE NECKLACE*

Made of ancient various shaped iridescent glass beads with beautiful iridescence, dating from the Phoenician period about 800 B.C. to the Roman period; including an inlaid eye bead, and a beautiful iridescent pendant, found in different parts of Syria. One of the finest in the collection.

47. *EGYPTIAN NECKLACE*

Made of nine blue iridescent glass amulets some of them decorated with animals and showing iridescence; dating about the 2nd Century B.C. strung with tiny navy blue 18th Dynasty faience beads and fine lulu beads of the same time as the amulets (made with a layer of gold between the two surfaces of the glass). One of the finest in the collection.

48. *UNUSUALLY FINE EGYPTIAN NECKLACE*

Made of good size ancient Egyptian crystal beads and ancient Egyptian root of emerald (emerald matrix) beads, dating about 1000 years B.C. strung with beautiful ancient lulu beads (with gold between the two surfaces of the glass). One of the finest necklaces in the collection.

49. *RARE EGYPTIAN NECKLACE*

Very interesting, made of rich blue faience beads and 19 rare faience god amulets representing the various Egyptian gods, Bes, Isis, Hathor, hyppopotamus god of the Nile, Maut, the sacred Uraeus, etc, all of the 18th Dynasty 1500 B.C. One of the most interesting necklaces in the collection.

50. *UNUSUALLY FINE EGYPTIAN NECKLACE*

Made of the best ancient amethyst beads of the 3rd Century B.C. and ancient crystal beads of an earlier date, of different shapes, some of them beautifully cut. One of the finest necklaces in the collection.

GOLD RINGS SET WITH ANCIENT SCARABS, AMULETS
AND INTAGLIOS, ALSO EARRINGS AND OTHER
JEWELRY; DATING ABOUT THE 18TH DYN-
ASTY 1500 B.C. TO THE ROMAN PERIOD
2ND CENTURY A.D. SOME OF
THEM ARE IN THEIR ORIG-
INAL ANCIENT GOLD
MOUNTINGS

Numbers 51 to 63

51. *GOLD RING*

Mounted to pivot, set with an ancient Egyptian very fine green glazed faience scarab, finely cut and very beautiful in color; engraved on the back with a lotus flower; dating about the 18th Dynasty 1500 B.C. One of the best in the collection.

52. *GOLD RING*

Mounted to pivot, set with a beautiful ancient Egyptian steatite scarab, with interesting cartouche on underside, showing the sphinx and the ankh; dating about 1000 B.C. or earlier.

53. *GOLD RING*

With beautiful filigree work decorations, set with an ancient Roman red jasper intaglio, very finely engraved with cupid riding on the back of a horse racing; charming color; date about 2nd Century to 1st Century B.C. One of the finest in the collection.

54. *GOLD RING*

With beautiful gold work decorations, set with charming color greenish blue faience cartouche, with hieroglyphics, probably a royal cartouche; dating about the 18th Dynasty 1500 B.C.

55. GOLD RING

Mounted to pivot; set with a charming color light blue faience scarab, beautifully cut with clear engraving on the underside in scroll work decorations, this being among the earliest designs made on scarabs; dating about the 18th Dynasty or earlier.

56. GOLD RING

With rare gold work decorations, set with a deep very rich blue glazed faience, decorated with the sacred Uraeus. This faience is of the most marvelous color blue for which the early Egyptians were noted and which is a lost art, date about the 12th Dynasty 3000 years B.C. From Tel-el-Amarna, the place noted for the beauty of its blue glaze. One of the best rings in the collection.

52 61 56 58 54 179 171



175 62 173 63 170 181 55
60 174 176 51 57

57. SILVER RING

Set with a pretty color ancient carnelian stone; dating about the Roman period; beautifully cut.

58. PAIR OF GOLD SCARAB EARRINGS

Modern mounting, set with two interesting good size ancient Egyptian steatite scarabs; dating about the 18th Dynasty, 1500 B.C. each showing on the underside a clear cartouche with hieroglyphics and various good luck symbols. Also set with two beautiful small ancient carnelian beads of the same period.

59. *UNUSUALLY FINE GOLD SCARAB BRACELET*

Set with eight very fine and rare ancient Egyptian steatite scarabs, in very good state of preservation; dating about the 14th and 18th Dynasties; each scarab varying from the other, all having different interesting cartouches on the underside. This bracelet is a collection of scarabs in itself and is one of the finest objects in the collection. It is made adjustable so as to be worn on any size hand.

60. *ANCIENT GOLD RING*

Rare shape, beautiful color gold, and wearable; dating about the 2nd Century B.C. Found near Alexandria, Egypt.

61. *ANCIENT GOLD RING*

Roman period, wearable, made of a pretty color gold, set with a beautiful amber color iridescent glass, dating of the 1st Century A.D. Found near Mt Carmel, Palestine.

62. *PAIR OF ANCIENT GOLD EARRINGS*

Unusual form, with fine gold work decorations, set with an oval, and two tiny round garnets, of pretty color, and in splendid state of preservation; dating of the Roman period; found near Nazareth, Palestine.

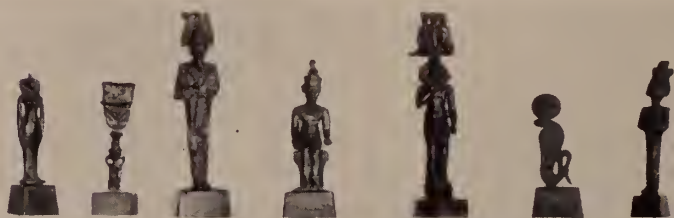
63. *ANCIENT GOLD BROOCH*

Made in the form of a pointed top cap, charming color, the edge shows beautiful tiny decorations around it, dating about the 1st Century B.C. Found near The Lake of Galilee.

ANCIENT EGYPTIAN BRONZE FIGURES OF THE VARIOUS
GODS, DATING FROM THE 18TH DYNASTY 1500 B.C.
ALSO GREEK, ROMAN AND OTHER BRONZES.

Numbers 64 to 90

74 77 70 66 64 65 71



95 80 76 68 72 78 101

64. *UNUSUALLY FINE EGYPTIAN BRONZE FIGURE OF HARPOCRATES*

The Greek name of Horus, son of Isis and the avenger of his father Osiris. He is represented as a child holding his finger to his muth; wonderful modeling, and one of the finest figures in the collection; 18th Dynasty 1600 B.C.

Height: 7½ Inches.

65. *EGYPTIAN BRONZE SACRED URAEUS*

Unusually fine, wearing the disk of the sun on her head, standing erect with tail beautifully curled, and with decorations on body.

Height: 4 Inches.

66. *EGYPTIAN BRONZE FIGURE OF HORUS*

Seated, very fine modeling and wonderful state of preservation, dating about the 18th Dynasty 1500 B.C. One of the finest in the collection.

Height: $6\frac{1}{4}$ Inches.

67. *EGYPTIAN BRONZE BUST OF ISIS*

She was the wife of Osiris and mother of Horus, beautiful green patina; dating of the 18th Dynasty 1500 years B.C.

Height: $2\frac{1}{4}$ Inches.

68. *UNUSUALLY FINE EGYPTIAN BRONZE FIGURE OF PTAH*

Large, he was the father of the mighty fathers, oldest of the gods and the creator of his own image, wonderful modeling and one of the finest in the collection; dating of the 18th Dynasty 1500 B.C.

Height: 5 Inches.

69. *EGYPTIAN BRONZE FIGURE OF PTAH*

Same as preceding, smaller, beautiful modeling, same date.

Height: $2\frac{3}{4}$ Inches.

70. *EGYPTIAN BRONZE FIGURE OF OSIRIS*

18th Dynasty 1500 B.C., he was the highest of all the powers, and the divine king of Egypt, who civilized mankind, taught it agriculture, made it laws, and instructed it in religion; fine modeling, and beautiful green patina, one of the finest in the collection.

Height: $7\frac{1}{2}$ Inches.

71. *EGYPTIAN BRONZE FIGURE OF OSIRIS*

Similar to preceding, smaller, same date, different color wearing a beautiful high crown, fine modeling.

Height: $5\frac{3}{4}$ Inches.

72. *EGYPTIAN BRONZE SACRED CAT*

Sitting on its original high bronze pedestal, 18th Dynasty, exceptionally fine modeling, and one of the best bronzes in the collection.

Height: $3\frac{1}{2}$ Inches.

73. *EGYPTIAN BRONZE SACRED CAT*

Sitting erect, smaller size, green patina, 18th Dynasty 1500 B.C.

Height: $1\frac{3}{4}$ Inches.

74. *EGYPTIAN BRONZE FIGURE OF PASHT*

Known also as Sekemt, she is represented as a lion headed goddess in a standing position. She was the wife of Ptah and one of the most important Egyptian goddesses. Wonderful modeling, 18th Dynasty 1500 B.C. One of the finest figures in the collection.

Height: 5 Inches.

75. *SMALL GRECO-ROMAN FIGURE*

Of a boy standing, graceful pose, rare.

Height: $2\frac{3}{4}$ Inches.

76. *EGYPTIAN BRONZE FIGURE OF NEFERTUM*

Wearing a ribbed garment, and with a lotus flower springing from his head. He was the son of Sekhet, his function was to grant continuance of life in the world to come. Date 18th Dynasty 1500 B.C. very fine modeling, and one of the best figures in the collection.

Height: $4\frac{1}{2}$ Inches.

77. *EGYPTIAN BRONZE FIGURE OF GOD BES*

On his head stands a column decorated with the head of Hathor and with the sacred Uraeus. Bes was one of the greatest of Egyptian gods and is often represented in amulets; dates about 18th Dynasty 1500 B.C., rare subject.

Height: $4\frac{1}{2}$ Inches.

78. *ANCIENT BRONZE FIGURE OF APOLLO*

In a standing position wearing a star-like crown on his head and beautifully draped garment, extending one arm outward, holding a bowl in it; fine modeling and one of the most interesting figures in the collection.

Height: 4 Inches.

79. *TWO SMALL BRONZE FIGURES*

Of the sacred goat, beautiful green patina, dating about the Ptolemaic period.

Height: $1\frac{3}{4}$ Inches.

80. *BRONZE FIGURE OF VENUS*

Standing, graceful form, dating about the 2nd to 1st Century B.C., fine modeling, and one of the most interesting figures in the collection.

Height: $4\frac{3}{4}$ Inches.

81. *EGYPTIAN BRONZE LAMP*

Beautiful long form, with a handle in the form of a leaf, dating of the Ptolemaic period, fine patina. Could be used as an ash tray.

Length: 8 Inches.

82. *EGYPTIAN BRONZE LAMP*

Interesting and rare form, handle in the form of a different leaf, dating of the Ptolemaic period. Could be used as an ashtray.

Length: $7\frac{1}{2}$ Inches.

83. *GREEK BRONZE MIRROR*

Found near Nazareth, beautiful green patina.

Diameter: $6\frac{1}{4}$ Inches.

84. *SMALL EGYPTIAN BRONZE VASE*

With foot and a rim around the upper part, very graceful and rare form; dating of the Ptolemaic period, also showing beautiful patina. Could be used as an ashtray.

Height: $2\frac{1}{4}$ Inches.

85. *BRONZE HEAD OF A LION*

Greco-Roman period, used as handle for wooden sarcophagus, fine green patina.

Diameter: 8 Inches.

86. *BRONZE HEAD OF A LION*

Similar to preceding, found together in the same tomb, originally served with the preceding head as the other handle to the wooden sarcophagus.

Diameter: 8 Inches.

87. *ROMAN BRONZE INCENSE HOLDER*

Rare and beautiful form, standing on three graceful feet, fine green patina, date about 1st Century A.D. Could be used as an ashtray.

Height: $4\frac{1}{4}$ Inches.

88. *BRONZE MAGIC BOWL*

Arabic, with inscription all over it, this writing was supposed to protect the person against sickness if he drank from it. Decorated with many rows of inscription, beautiful and clear, good state of preservation.

Diameter: about 7 Inches.

89. *DECORATIVE INCENSE HOLDER*

With beautiful elaborate decorations, also decorated with six tiny crosses, most likely from the early Christian period. Rare.

Height: $9\frac{1}{2}$ Inches.

90. *LARGE INCENSE HOLDER*

Arabic, the bottom part is in the form of a plate, the upper part still has its original bronze chains from which it hanged. It is decorated with six small burners all around it. Very interesting and rare.

Height: 7 Inches.

Diameter: $7\frac{1}{2}$ Inches.

EGYPTIAN USHABTIU, DATING FROM THE 4TH DYNASTY
OVER 4000 YEARS B.C. TO THE 18TH DYNASTY 1500 B.C.
FAIENCE FIGURINES WHICH WERE BURIED WITH
THE MUMMIES TO ACT AS THEIR SLAVES
AND DO THEIR WORK IN THE HERE-
AFTER, SUCH AS PLOWING THE
FIELDS, WATERING THE CANALS,
AND CARRYING SAND FROM
EAST TO WEST WHILE
THE DEAD REST

Numbers 91 to 102

91. *LARGE EGYPTIAN USHABTI*

Beautiful green glaze, with engraved hieroglyphic inscription from chapter 6 of the book of the dead, rare color; dating of the 18th Dynasty 1500 B.C. One of the finest in the collection.

Height: $6\frac{1}{2}$ Inches.

92. *EGYPTIAN USHABTI*

Green glaze; painted with black eyes and hair, also having traces of black hieroglyphic inscription; dating of the 18th Dynasty 1500 B.C.

Height: $4\frac{1}{2}$ Inches.

93. *TWO EGYPTIAN USHABTIU*

18th Dynasty 1500 B.C. beautiful green glaze; found near Gizeh, Egypt.

Height: 4 Inches Each.

94. *RARE EGYPTIAN USHABTI*

Of the 4th Dynasty about 4000 B.C. made by hand, before the use of moulds were known, wearing a garment, fine blue glaze, painted in black with hieroglyphic inscription of chapter six of the book of the dead.

Height: 4 Inches.

95. *EGYPTIAN USHABTI*

Very well modeled, charming turquoise blue glaze, of the 18th Dynasty.

Height: $4\frac{1}{4}$ Inches.

96. *EGYPTIAN USHABTI*

Deep blue glaze which has turned somewhat brownish in some places by being buried, shows the chemical reaction of the earth upon the glaze; dates about the 18th Dynasty 1500 B.C.

Height: $3\frac{1}{2}$ Inches.

97. *LARGE EGYPTIAN USHABTI*

Green glaze, painted with black hair and hieroglyphics from chapter 6 of the book of the dead. Dating about 26th Dynasty 600 B.C. beautiful color and one of the finest in the collection.

Height: $6\frac{1}{4}$ Inches.

98. *EGYPTIAN USHABTI*

Light turquoise blue glaze, beautiful color, dating about the 18th Dynasty 1500 B.C.

Height: 5 Inches.

99. *EGYPTIAN USHABTI*

Beautiful green color, showing brownish spots here and there, 18th Dynasty 1500 B.C.

Height: $4\frac{3}{4}$ Inches.

100. *TWO EGYPTIAN USHABTIU BUSTS*

Unusually rich deep turquoise blue glaze, for which the early Egyptians were noted and which is a lost art; dating of the 18th Dynasty 1500 B.C., finely modeled.

Height: 3 Inches.

101. *EGYPTIAN USHABTI*

Blue glaze, beautifully decorated in black, also painted with black hieroglyphic inscription from chapter six of the book of the dead. Dates about the 18th Dynasty 1500 B.C.

Height: $3\frac{1}{4}$ Inches.

102. *EGYPTIAN USHABTI*

Fine turquoise blue color, differing a little in shape from the others, dating also of the 18th Dynasty.

Height: $4\frac{1}{2}$ Inches.

ANCIENT COINS

Numbers 103 to 108

103. *SILVER DINARI OF TIBERIUS CAESAR*

The coin in circulation at the time of Christ and the same kind of coin known as "the thirty pieces of silver," as it was with thirty coins such as these that Christ was sold. This was also the kind of coin shown to Christ when He mentioned "Render what is Caesar's to Caesar and what is God's to God." Very interesting and exceedingly rare. Date about the time of Christ.

104. *TWO SILVER TETRIS*

One an ancient coin of Alexander the 3rd the Great; the other an ancient coin Ptolemy King of Egypt; good state of preservation.

105. *TWO SILVER TETRIS*

One of them an ancient coin of Athens, the other an ancient coin of Alexander the 3rd the Great; in good state of preservation.

106. *HEBREW "WIDOW MITE" COINS*

Four in number, dating of the time of Christ, made of bronze. This kind of coin is known as the "widow mite" because it was a coin exactly like these contributed by the widow in the temple at that time, very interesting and rare, found near Hebrew, Palestine.

107. *CUFIC GLASS COINS*

Collection of six glass coins of different colors and sizes which represented different values with cufic inscriptions, dating from the 8th to the 12th Century A.D.

108. *A COLLECTION OF 37 COINS*

Greek, Roman, Byzantine, and Hebrew bronze coins, chiefly excavated in various parts of Egypt.

MISCELLANEOUS ANCIENT OBJECTS

Numbers 109 to 123

109. *TWO ANCIENT BRONZE KEYS*

Egyptian, different in shapes, dating about the Ptolemaic period 2nd Century B.C., beautiful patina.

110. *SIX ANCIENT WEIGHTS*

Made of bronze and lead, varying in sizes and shapes, Egyptian, dating of the Ptolemaic period.

111. *TWO ANCIENT EGYPTIAN WALNUTS AND SILVER PIECES*

Real walnuts, dating of the Ptolemaic period, and a lot of ten silver fragments the remains of an ancient Egyptian silversmith shop, of about the same period, very interesting and rare.

112. *COLLECTION OF FOUNDATION DEPOSITS*

Early Egyptian, were placed in the foundation, when building a temple, made of turquoise blue, red, navy, and white faience, in the form of sacred animals and sacred flowers.

113. *COLLECTION OF ANCIENT EGYPTIAN MOULDS*

Four, made of terra cotta, dating about the 26th Dynasty. One of them is a mould for making a scarab, another for a seal, a third for a square amulet, and the fourth for a figure of god Bes.

114. *TWO ANCIENT SCARABS*

Egyptian, dating about the 18th Dynasty 1500 B.C. each with a different interesting cartouche on the underside, suitable for mounting into the rings or scarfpins. Found near Luxor, Egypt.

115. *COLLECTION OF ANCIENT ARROW HEADS*

Made of bronze, Egyptian, dating about the 2nd Century B.C., one is a large very rare one, the others vary. These were used for poisoning the enemy by dipping them into the skin of a snake then shooting them. Very interesting.

116. *ANCIENT BRONZE SAFETY PIN*
Roman period, about 1st Century A.D., large interesting form, the first kind of safety pin made. Found near Nazareth, Palestine.
117. *COLLECTION OF ANCIENT PEARLS AND TWO DICE*
The pearls were unearthed in a bottle earthenware box in Syria. The dice are ancient Egyptian, one large and one small varying in colors; both interesting and rare.
118. *COLLECTION OF PREHISTORIC FLINT KNIVES*
Five, Egyptian, dating over 4000 years B.C., varying in shapes, very interesting.
119. *COLLECTION OF PREHISTORIC FLINT ARROW HEADS*
Five, Egyptain, over 4000 years B.C., found in the same locality as preceding.
120. *COLLECTION OF ANCIENT CROSSES*
Different shapes, with beautiful patina, found near Nazareth, Palestine. Roman about 2nd Century A.D.
121. *COLLECTION OF ANCIENT RINGS*
One of mulberry glass, one of bronze with engraving on the top, the third an interesting betrothal ring, made of Chalcedony, all dating of the Roman period, found in Palestine.
122. *THREE ANCIENT IVORY WRITING PENS*
Or stylus, used for writing on wax tablets, Egyptian, dating about the Ptolemaic period; very interesting and rare.
123. *HITTITE TERRA COTTA FIGURE*
Very early period, female body with the head of a bird, the first attempt at modeling faces; exceedingly rare.

Height: $5\frac{1}{4}$ Inches.

CHOICE SPECIMENS OF ANCIENT EGYPTIAN, GREEK AND
ROMAN GLASS; DATING FROM ABOUT THE 8TH CEN-
TURY B.C. TO THE 2ND CENTURY A.D. EXCA-
VATED IN VARIOUS PARTS OF SYRIA,
PALESTINE AND EGYPT

Numbers 124 to 144 inclusive

124. *UNUSUALLY FINE BOTTLE*

Covered all over with the most magnificent opal iridescence; date about 1st Century B.C.; a very choice piece and one of the finest in the collection.

Height: $3\frac{1}{2}$ Inches.

125. *GREENISH BOTTLE*

Roman, round body, showing hard pieces of the earth still inside of it, very interesting; found at Mt. Carmel, Palestine.

Height: 3 Inches.

126. *DOUBLE BODY BOTTLE*

Long, thin, elongated form, very rare shape, metallic iridescence.

Height: $5\frac{1}{4}$ Inches.

127. *THREE GLASS BRACELETS*

Roman, different sizes, one of rich emerald green glass, with silver iridescence; another showing charming sunset iridescence; the third larger, showing beautiful blue and purple iridescence.

128. *SIDONIAN WEDDING BOTTLE*

Made in a mould in the form of two heads, a male and a female, used in ancient times as a wedding gift, very interesting, found near Sidon, Syria.

Height: $3\frac{1}{4}$ Inches.

129. *TWO PERFUME BOTTLES*

One small crust covered round body bottle, with tall neck; the other larger, pear-shaped with metallic iridescence, Roman period.

Height: $3\frac{1}{2}$ & 3 Inches.

130. *UNUSUALLY FINE WINE COLOR VASE*

Coneshaped body, made of rich deep mulberry color glass and covered with fine red, green, purple and blue iridescence; about 2nd to 1st Century B.C. Real gold had to be mixed with the paste to get this color glass, one of the finest pieces in the collection.

Height: 4 Inches.

131. *BEAUTIFUL BOWL*

Rounded shape, having charming gold, green and pink iridescence; found at Mt. Carmel, Palestine. One of the prettiest pieces in color in the collection.

Diameter: 4 Inches.

132. *GRECO-ROMAN AMPHORA*

Elegant and unusual form, coneshaped body, decorated with two beautiful handles and a rim around the top in a different color glass; date about 2nd Century B.C.

Height: 5 Inches.

133. *GREEK URN*

Wide mouth with two graceful handles, body decorated with fine glass thread designs, all around, having also beautiful silver iridescence; about 3rd Century B.C.

Height: $3\frac{1}{2}$ Inches.

134. *SMALL BOTTLE*

Round body, covered with exquisite pearl iridescence, it looks like a big pearl; a choice cabinet specimen, and one of the prettiest in color in the collection.

Height: $2\frac{3}{4}$ Inches.

135. *NURSING BOTTLE*

Roman period, very interesting shape, moonlight iridescence, a rare specimen.

Height: $5\frac{1}{2}$ Inches.

136. *FINE PERFUME BOTTLE*

Round form, with short neck and wide lip, showing a small opening inside for the perfume, and showing towards lower part rich purple, gold and green iridescence. A choice cabinet piece.

Height: $2\frac{3}{4}$ Inches.

137. *TALL CANDLESTICK SHAPED BOTTLE*

For perfume, greenish glass, charming opal and sunset iridescence, a beautiful specimen in color, and a choice cabinet piece, found near Tiberias, Palestine.

Height: 6 Inches.

138. *SMALL ROMAN BOTTLE*

Wide base, covered all over with pretty silver, pearl, blue and pink iridescence, a beautiful cabinet specimen.

Height: $3\frac{1}{4}$ Inches.

139. *GREEK PITCHER*

Pressed lip, elegant form, decorated with a graceful curved handle, and having rich peacock iridescence, one of the prettiest pieces in the collection. Dating from the best Greek period, 4th to 3rd Century B.C.

Height: $3\frac{1}{2}$ Inches.

140. *UNUSUALLY FINE GREEK RIBBED BOWL*

Large greenish glass decorated with thick clear ribbing in relief, and covered with unusually fine purple, blue and opal iridescence all around it, dating of the best Greek period about 4th to 3rd Century B.C. Found at Caesarea, Palestine. One of the gems of the collection.

Diameter: $4\frac{1}{2}$ Inches.

141. *PURPLE GLASS BOTTLE*

Beautiful peacock and purple iridescence on the side which was most buried, a beautiful cabinet piece. Date about 1st Century A.D.

Height: $4\frac{1}{4}$ Inches.

142. *EGYPTIAN ALABASTRON*

Dating about 800 to 600 years B.C., dark color glass, decorated with two tiny handles and with white zigzag ornaments, a fine specimen of early inlaid glass.

Height: $3\frac{1}{2}$ Inches.

143. *EGYPTIAN AMPHORA*

Rare marble color glass, with two tiny handles, decorated in mulberry color with zigzag designs, lower part restored, date about 6th to 5th Century B.C. Beautiful and rare colors.

Height: $2\frac{3}{4}$ Inches.

144. *LARGE WINE PITCHER*

VERY graceful and elegant shape, decorated with a wide ribbed handle and a glass ring around the neck, standing on a flat base, Dating about the early Roman period, found near the Lake of Galilee.

Height: $9\frac{1}{2}$ Inches.

REMARKABLE COLLECTION OF ANCIENT EGYPTIAN BEAD
NECKLACES OF ANCIENT SEMI PRECIOUS STONES,
AMBER, FAIENCE, GLASS AND OTHER BEADS;
EXCAVATED IN VARIOUS PARTS OF EGYPT
DATING FROM THE 18TH DYNASTY
1500 B.C. TO THE ROMAN PERIOD
2ND CENTURY A.D.

Numbers 145 to 169

145. *FINE EGYPTIAN NECKLACE*

Long, made of three chains of beautiful blue faience beads or glazed pottery beads, of the 18th Dynasty 1500 B.C. and tiny black and red faience beads, of the same period, strung with six beautiful large round opalescent glass beads of a later date.

146. *EGYPTIAN NECKLACE*

Made of three chains of tiny red, white, blue and black faience beads of the 18th Dynasty 1500 B.C. strung with thick cylindrical deep rich blue faience beads of the finest glaze for which the early Egyptians were noted and which is a lost art, dating about the 12th Dynasty 3000 B.C.



147. *EGYPTIAN NECKLACE*

Long, made of three chains of 18th Dynasty 1500 B.C. turquoise blue faience beads of beautiful color, strung with tiny blue and yellow faience beads and larger round yellow glass beads.

148. *EGYPTIAN NECKLACE*

Made of rare turquoise blue glass beads and cream color iridescent glass beads separated by smaller iridescent beads; dating about the Ptolemaic period 3rd to 2nd Century B.C.

149. *EGYPTIAN NECKLACE*

Long, made of three chains of blue 18th Dynasty 1500 B.C. faience beads strung with round black faience beads and small carnelians of about the same period.

150. *EGYPTIAN NECKLACE*

Made of purplish color mummy beads with tiny red beads and eleven interesting amulets representing two figures, a scarab, a jar, a heart, an amphora, etc. Both the beads and amulets date about the 18th Dynasty 1500 B.C.

151. *EGYPTIAN NECKLACE*

Long, made of three chains of tiny green faience beads of the 18th Dynasty, strung with fine color flat carnelian beads of the Roman period. It has a large ancient scarab pendant.

152. *EGYPTIAN NECKLACE*

Made of four chains of beautiful 18th Dynasty 1500 B.C. greenish blue faience beads; tiny yellow and blue faience beads and groups of golden color glass beads, having as a pendant an interesting sacred eye amulet or eye of Ra worn to keep off the evil eye and bring luck to the wearer, dating of the same period.

153. *EGYPTIAN NECKLACE*

Made of three chains of light navy faience beads of the 18th Dynasty 1500 B.C. of very beautiful rich color blue glaze, strung with several large fine round ancient Egyptian amber beads.

154. *EGYPTIAN NECKLACE*

Long, made of three chains of tiny navy blue and cream color faience beads of the 18th Dynasty 1500 B.C. strung with groups of ancient amber beads, of beautiful color.

155. *ARABIC NECKLACE*

Of good length, made of beautiful white and black late Arabic glass beads.

156. *TWO PERSIAN NECKLACES*

Made of glass beads, one of very fine turquoise blue color; the other of fine emerald green and white colors, about 17th Century.

157. *TWO NECKLACES*

One Persian double chain of jade green color glass beads, about 17th Century the other late Arabic carnelian color small round glass beads.

158. *EGYPTIAN NECKLACE*

Made of three chains of 18th Dynasty 1500 B.C. fine turquoise blue faience beads, strung with small orange color round glass beads and a blue faience figurine amulet.

159. *EGYPTIAN NECKLACE*

Made of four chains of 18th Dynasty 1500 B.C. green faience beads of beautiful color with groups of tiny cream color black and red faience beads of the same date and an onyx pendant.

160. *EGYPTIAN NECKLACE*

Made of a double chain of tiny beautiful cream color faience beads of the 18th Dynasty 1500 years B.C. with an interesting ancient steatite scarab pendant, having clear cartouche on the underside and dating about the same period.

161. *EGYPTIAN NECKLACE*

Made of four chains of turquoise blue 18th Dynasty 1500 B.C. faience beads, with tiny black and white faience beads of the same age and larger ancient Egyptian coral beads.

162. *EGYPTIAN NECKLACE*

Of good length, made of ancient Egyptian amber beads of beautiful color, strung with small blue faience and yellow glass beads of the 18 Dynasty, 1500 B.C.

163. *EGYPTIAN NECKLACE*

Made of oval white amethyst beads, dating about 1000 B.C. and green jade color glass beads of the Roman period and charming color.

164. *EGYPTIAN NECKLACE*

Made of rich color round ancient carnelian beads of the Roman period, strung with oval black inlaid with white glass beads of a later date.

165. *EGYPTIAN NECKLACE*

Made of three chains of very fine color thick green faience beads of the 18th Dynasty 1500 B.C. strung with Arabic red glass beads and many rare ancient lulu beads (with a layer of gold between the two surfaces of the glass) dating about the 2nd Century B.C.

166. *UNUSUALLY FINE EGYPTIAN NECKLACE*

Large fine ancient Egyptian cut crystal beads dating about 1000 years B.C. with beautiful color oval lapis lazuli beads and small fine ancient lulu beads (with a layer of gold between the two surfaces of the glass). One of the finest necklaces in the collection.

167. *UNUSUALLY FINE NECKLACE*

Made of good size oval iridescent glass beads, separated by small round iridescent beads, with a fine iridescent glass pendant; all showing charming iridescence; dating about the 1st Century B.C. Found at Mt. Carmel, Palestine. One of the finest necklaces in the collection.

168. *UNUSUALLY FINE EGYPTIAN NECKLACE*

Made of large round and small round rich color turquoise blue glazed pottery beads. Some of the large beads are rare melon shaped, dating about 26th Dynasty 600 B.C. One of the finest necklaces in the collection.

169. *AN UNUSUALLY FINE NECKLACE*

Made of various kinds of ancient semi-precious stone beads, agate, green jasper, carnelian and garnet beads; dating from the 18th Dynasty to the Roman period; also having beautiful lulu beads of the Ptolemaic period (with a gold layer between the two surfaces of the glass). One of the finest necklaces in the collection.

GOLD RINGS SET WITH ANCIENT EGYPTIAN SCARABS,
AND AMULETS, ALSO EARRINGS, ETC., DATING
FROM THE 18TH DYNASTY 1500 B.C. TO THE
ROMAN PERIOD ABOUT THE 2ND
CENTURY A.D. SOME OF THEM ARE
IN THEIR ORIGINAL ANCIENT
GOLD MOUNTINGS

Numbers 170 to 181

170. *GOLD RING*

Mounted to pivot, set with a very beautiful ancient Egyptian red jasper scarab, finely cut, engraved on the underside with various good luck symbols, dating about the Ptolemaic period.

171. *GOLD RING*

Mounted to pivot, set with a beautiful ancient Egyptian steatite scarab, of grayish color, dating about the 18th Dynasty 1500 B.C. engraved on the underside with the figure of a god.

172. *GOLD RING*

With beautiful gold work, set with an unusually fine color rich turquoise blue glazed faience decorated in relief with the figure of the hyppopotamus god of the Nile and sacred symbols; dating of the 18th Dynasty 1500 B.C. excavated at Deir-el-Bahri, Egypt. One of the prettiest in the collection.

173. *GOLD RING*

Set with a beautiful turquoise blue faience scarab, ribbed, and showing the clear shape of the beetle. Date about the 26th Dynasty 600 B.C.

174. *GOLD RING*

Mounted to pivot, set with an unusually fine ancient carnelian scarab, beautifully cut, and of exquisite color. One of the finest in the collection.

175. *GOLD RING*

Set with a green glazed faience scarab, beautifully cut, and of charming color, the underside is clearly engraved with rare hieroglyphics and good luck symbols; dating about the 26th Dynasty 600 B.C.

176. *SCARAB BROOCH PIN*

Modern gold mounting, set with a large beautiful ancient Egyptian turquoise blue glazed faience scarab, of the 18th Dynasty 1500 B.C. It shows the complete shape of the sacred beetle, also with ribbed decorations on the body.

177. *PAIR OF GOLD AMBER EARRINGS*

Modern mounting, set with two exquisite large light weight ancient Egyptian amber beads, of charming color and beautiful shape. This pair of earrings matches any of the beautiful ancient Egyptian amber bead necklaces in the collection.

178. *PAIR OF GOLD FAIENCE BEAD EARRINGS*

Modern mounting, set with several faience beads, of the 18th Dynasty 1500 B.C. These earrings match beautifully several of the faience bead necklaces in the collection.

179. *ANCIENT GOLD RING*

In its original ancient mounting, plain, beautiful color gold, with tiny engraved decorations on the top, wearable, dating about the 2nd Century B.C. Found near Alexandria, Egypt.

180. *ANCIENT GOLD RING*

In its original ancient mounting, charming color gold, and in a wonderful state of preservation, set with pretty amethyst stone, wearable, dating about the Ptolemaic period 2nd Century B.C. One of the finest in the collection.

181. *PAIR OF ANCIENT GOLD EARRINGS*

In their original ancient gold mounting, long, with beautiful open-work and lace-work decorations, set with tiny garnets and iridescent glass beads, found near the Lake of Galilee, Palestine, dating about the 2nd to 1st Century B.C. One of the finest in the collection.

RAKKA LAMPS

182. *LAMP*

Beautiful blue glazed pottery with small handle, covered with charming iridescence, found at Rakka near Aleppo, Syria; date about the 9th Century A.D. Could be used as an ash tray.

183. *LAMP*

Similar to preceding, same date, found in the same locality also beautifully iridescent. Could be used as an ash tray.

EARLY EGYPTIAN CARVED WOOD FIGURES AND PAINT-
ING, DATING CHIEFLY FROM THE 18TH
DYNASTY 1500 YEARS B.C.

Numbers 184 to 200

184. *LARGE EGYPTIAN CARVED WOOD USHABTI*
Showing traces of black hieroglyphic decorations, interesting and rare, 18th Dynasty 1500 B.C.
Height: 12½ Inches.
185. *EGYPTIAN CARVED WOOD USHABTI*
Smaller, nicely modeled, same age 18th Dynasty 1500 B.C.
Height: 7¾ Inches.
186. *EGYPTIAN CARVED WOOD HORUS*
Represented as a bird, seated, wearing the disk of the sun on his head, showing traces of white paint 18th Dynasty.
Height: 4½ Inches.
187. *EGYPTIAN CARVED WOOD FIGURE*
18th Dynasty 1500 B.C. a slave standing, beautifully painted in red, white and black, on its original wooden base.
Height: 9½ Inches.
188. *EGYPTIAN CARVED WOOD FIGURE*
Of a slave in a seated position on the ground, with arms stretched to front, beautifully painted in red, with a white garment, and black hair and eyes. Dating of the 18th Dynasty 1500 B.C.
Height: 6½ Inches.
189. *EGYPTIAN 4TH DYNASTY CARVED WOOD FIGURE*
Dating over 4000 years B.C. wearing a skirt, standing on its original wooden base, among the earliest figures known. Rare.
Height: 8¾ Inches.
190. *EGYPTIAN CARVED WOOD BIRD*
Representing Horus the son god, beautifully painted with black decorations dating of the 18th Dynasty 1500 B.C.
Height: 10 Inches.
191. *TALL EGYPTIAN CARVED WOOD FIGURE*
Standing, with hands straight to sides, showing traces of the original white, black and red paint, dating of the 18th Dynasty 1500 B.C.
Length: 6 Inches.

192. *EGYPTIAN CARVED WOOD SACRED CAT*
Sitting erect, beautifully carved, dating of the 18th Dynasty 1500 B.C.
Height: 4 Inches.
193. *EGYPTIAN CARVED WOOD FEMALE FIGURE*
With crossed arms, finely modeled and beautifully painted in black and white, 18th Dynasty 1500 B.C.
Height: 8¼ Inches.
194. *EGYPTIAN CARVED WOOD FIGURE*
Seated, with bobbed hair, showing traces of original white paint, dating of the 18th Dynasty 1500 B.C.
Height: 4½ Inches.
195. *EGYPTIAN CARVED WOOD STANDING FIGURE*
Showing traces of original red paint and showing the action of the age upon the wood, dating of the 18th Dynasty 1500 B.C.
Height: 8 Inches.
196. *EGYPTIAN CARVED WOOD HEAD*
Of the 18th Dynasty 1500 B.C. of the sacred cat, finely carved.
Height: 3¼ Inches.
197. *EGYPTIAN WOOD PANEL*
Dating about 1000 B.C. beautifully painted in fine colors with figures of gods, animals, and hieroglyphics, very fine and one of the rarest objects in the collection.
198. *EGYPTIAN CARVED WOOD MASK*
18th Dynasty 1500 B.C. eyes painted in black, the face showing original white paint, fine modeling.
Mounted on a black stand so as to hang on the wall.
Height: 8 Inches.
199. *EGYPTIAN CARVED WOOD MASK*
Same date as preceding, nicely carved. Mounted on a brown stand so as to hang on wall.
Height: 8 Inches.
200. *EGYPTIAN CARVED WOOD MASK*
Of a man, strong modeling, face shows expression, dating of the 18th Dynasty 1500 B.C. Could be hanged on wall.
Height: 8½ Inches.

A handwritten signature in dark ink, reading "Paul M. Brewster". The signature is written in a cursive, flowing style with a long horizontal line extending from the end of the name.





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